

Displaying Design: History, Criticism and Curatorial Discourses

Programme

**Design History
Society Annual
Conference 2023**

**7—9 September 2023
ESAD – College of Art
and Design**

Programme

Day 01

7 Sep (thursday)	Auditorium + Garden + esad—idea + other	Lecture room 1.20	Lecture room 1.21	Lecture room 1.22
09:00-09:30 (00:30)	Registration			
09:30-10:30 (01:00)	DHS A. General Meeting (All participants welcomed)			
10:00-17:00	Book Fair (everyday) Atrium			
10:30-11:00 (00:30)	DHS Opening Greeting Marta Filipová and Sally Huxtable Introduction to the Conference Theme Magda Seifert on behalf of ESAD and esad—idea Auditorium			
11:00-11:30 (00:30)	Coffee Break			
11:30-12:30 (01:00)		<p>[P1] Radical Views and Authorship: Graphic Design's Exhibitions Legacy in US and the Netherlands Chair: Maria João Baltazar</p> <p>It Kills the Work: Wild Plakken, Radical Display, and the Anxieties of Self-Historicization Alex J. Todd (00:15)</p> <p>Designer as Author, Voices and Visions: the 1996 Exhibit as Legacy Steven McCarthy (00:15)</p> <p>The Accidental Faculty Curator: Creating Design Exhibitions to Disseminate Research, Ideas, and Knowledge Elizabeth Resnick (00:15)</p> <p>Discussion (00:15)</p>	<p>[P2] Towards Social Engagement Through Design Exhibitions Chair: Ana Tostões</p> <p>Activity and Play and Self-Flagellation: The co-Nordic <i>The Child's Environment</i> Exhibition at the Milan Triennale 1973 Denise Hagströmer (00:15)</p> <p>Fuzzy Neoliberalism and the Impure Exhibition: The Finnish Pavilion at the 2019 Triennale di Milano Guy Julier (00:15)</p> <p>Exhibiting the Immaterial: Displacing Lina Bo Bardi Eduardo Augusto Costa (00:15)</p> <p>Discussion (00:15)</p>	<p>[P3] Latin America Under Review: Negotiating Difference and Displaying Agency Across Borders Chair: Livia Rezende</p> <p>Mildred Constantine's 1941 Latin America in Posters Exhibition: State Propaganda and the Limits of Curatorial Intent Anna Kallen Talley (00:15)</p> <p>Rethinking Domestic Space: Clara Porset's <i>El Arte en la Vida Diaria</i> 1952 Daisy Silver (00:15)</p> <p>Cubania and Socialism: The Exhibition of Cuban Design in the Second Half of the 20th Century Ana Sofía López Guerrero; Marcos da Costa Braga (00:15)</p> <p>Discussion (00:15)</p>

Programme

Day 01

7 Sep (thursday)	Atrium + Auditorium + Garden + other	Lecture room 1.20	Lecture room 1.21	Lecture room 1.22
12:30-14:30 (02:00)	LUNCH			
13:30-14:20 (00:50)	<p>— Film Introduction by Harriet Atkinson (5 minutes) Art on the Streets (30 minutes) Q&A with Dr Zeina Maasri (15 minutes) Auditorium</p>			
14:30-15:30 (01:00)		<p>[P4] Exhibitions Through Exhibitions: Exploring the Curation of At Home Through Histories of 20th Century Design Exhibition Chair: Harriet Atkinson</p> <p>Displaying Health and Well-Being: Changing Curatorial Practices Penny Sparke (00:15)</p> <p>From Italy the New Domestic Landscape to At Home: Connectedness (and Commodification) in the Home Cat Rossi (00:15)</p> <p>Politics of Display: The Limits of Curatorial Intent Jana Scholze (00:15)</p> <p>Discussion (00:15)</p>	<p>[P5] Changing Spaces: Gender and Display in Interwar East-Central Europe Chair: Leah Armstrong</p> <p>But Which Women is it for? Exhibiting Gendered Spaces in Interwar Central Europe Julia Secklehner (00:15)</p> <p>Selling the New Interior: Gender and Avant-Garde Discourse in Interwar Bucharest Alexandra Chiriac (00:15)</p> <p>Raumkunst for the People: Exhibiting “Spatial Art” in Interwar Vienna Michelle Jackson-Beckett (00:15)</p> <p>Discussion (00:15)</p>	<p>[P6] Brazilian Design Exhibitions – A Reading Lens for Recent Brazilian Design History Chair: Priscila Lena Farias</p> <p>Design, Craftsmanship & Industry Between 1970’s and 80’s in Brazil: Intersections Among the Fields Through the Lens of the Exhibition Industrial Design & Craftsmanship: A Continuous Process Catalog (FIESP/CIESP, 1981) Beatriz Futlik Mariani (00:15)</p> <p>The Historical Legacy of the Brazilian Design Biennials From 2006 to 2015, in the Context of a National Design Public Policy Cyntia Santos Malaguti de Sousa (00:15)</p> <p>Exhibitions of Brazilian Design in the Interrelation Between History, Memory, and Political Actions Mônica Cristina de Moura (00:15)</p> <p>Discussion (00:15)</p>

Programme

Day 01

7 Sep (thursday)	Auditorium + Garden + esad–idea + other	Lecture room 1.20	Lecture room 1.21	Lecture room 1.22
15:30-16:00 (00:30)	Coffee Break			
16:00-17:00 (01:00)	— Round table: Displaying Research with: Alex Todd, Ana Sofia Cardoso, Ana Duque and Harriet Atkinson Garden			
17:00-17:30 (00:30)	Coffee Break			
17:30-18:30 (01:00)	Keynote Speaker Ex-Display: Design Exhibitions and their Traces Jane Pavitt (45 min.) Introduction by Maria João Baltazar (5 min) Q&A (10 min.) Auditorium			
19:00-22:00	— Oxford University Press Reception Cocktail Design Writing Prize and Student Essay Prize Award Ceremony Hosted by the Design History Society Museu da Quinta de Santiago			

Programme

Day 02

8 Sep (friday)

Atrium + Auditorium
+ Garden + other

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

10:00-11:00 (01:00)

[\[P7\] A Nation on Display: Landscapes, Luxuries, and Legacies in Irish Design](#)
Chair: Alex Todd

The Plough and the Donkey: A Message of Modernisation in the 1956 Irish Design Exhibition

Muireann Charleton (00:15)

“Perfect Gems”: Design, Taste and Display in Mid-Twentieth Century Ireland

Angela Mehegan (00:15)

Legacy Letters: Towards a Methodology for Documenting the Graphic Heritage of Vernacular Shopfront Lettering of Ireland

Dee Maher Ring (00:15)

Discussion (00:15)

[\[P8\] Exhibiting Graphic Design: Forgotten Histories and Curatorial Politics](#)
Chair: Joana Couceiro

Graphic Design Exhibitions in the German Democratic Republic of the 1950s and 60s

Jeremy Aynsley (00:15)

Beyond the Canon: Curatorial Dilemmas in Exhibiting Forgotten Women Designers in Portugal

Isabel Duarte (00:15)

Exhibiting Arabic Books Online: Creative Curatorial Challenges in Digital Humanities

Zeina Maasri (00:15)

Discussion (00:15)

[\[P9\] Visualising Complexity: Exhibiting Science and Statistics in the Mid Twentieth Century](#)
Chair: Cat Rossi

Chair: Cat Rossi

Designing Science: The Display of X-Ray Crystallography in Post-War Britain

Emily Candela (00:15)

The Vienna Method in Britain: Democratising Data

Alborz Dianat (00:15)

Will Burtin at the RCA: Visual Aspects of Science Meets 1960s Popular Culture

Teal Triggs (00:15)

Discussion (00:15)

11:00-11:30 (00:30)

Coffee Break

Programme

Day 02

8 Sep (friday)

Atrium + Auditorium
+ Garden + other

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

11:30-12:30 (01:00)

[\[P10\] Collections,
Research and Curatorial
Strategies in Nordic
Contexts](#)

Chair: Fiona Anderson

**Design in the White
Cube: An Exhibitionary
Approach to *Industrial
Design* in 1960s Norway**
Peder Valle (00:15)

**Using Collections, Talking
About Objects**
Joachim Allouche; Anders
V. Munch (00:15)

**Curating With a Place
Staging Exhibitions and
Crafting Glass Worker's
Design History**
Christina Zetterlund (00:15)

Discussion (00:15)

[\[P11\] The Exhibition
as an Ideological
Manifesto or a Vision of
Tomorrow](#)

Chair: Bárbara Coutinho

**The Social Museum of
Barcelona: Exhibition
Design as a Tool for Urban
Transformation**
Xavier Acarín (00:15)

**The Social Dreaming of
GATCPAC Exhibitions.
A Utopic Modus Operandi
as Part of Spanish Republic
Context, 1928-1939**
Sara Coscarelli (00:15)

**The *Portugal 1934* Album:
The “New Typography”
and the Book as an
Exhibition Space**
Sofia Leal Rodrigues (00:15)

Discussion (00:15)

[\[P12\] Aldo Rossi.
Design 1960-1997. A
Conversation Through
Disciplines](#)

Chair: Magda Seifert

City of Objects
Chiara Spangaro (00:15)

Metaphysical Design
Morris Adjmi (00:15)

**Aldo Rossi Design -
A Documentary**
Francesca Molteni (00:15)

Discussion (00:15)

12:30-14:30 (02:00)

Lunch

13:30-14:15 (00:45)

— **Film:**
Introduction by Francesca
Molteni (5 minutes)
Aldo Rossi Design
(41 minutes)
Auditorium

Programme

Day 02

8 Sep (friday)

Atrium + Auditorium
+ Garden + other

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

14:30-15:30 (01:00)

[P13] Publicising the Professions: Design and Architecture

Chair: Grace Lees-Maffei

‘The Man in the Middle’: Advertising the Industrial Designer in the US

Leah Armstrong (00:15)

‘Why Employ Architects’: The Architectural Press and Advertising Architects.

Jessica Kelly (00:15)

Architectural Publishing Between Publicity and Advertising: The Cases of *Neue Werkkunst und Blaue Bücher*

Sarah Borree (00:15)

Discussion (00:15)

[P14] Feminism, Gender Inequality, and Design

Chair: Yasmine Taan

Design in Advertising for Menstrual Hygiene: An Analysis of Camelia Brand Ads (1930-1990)

Fernanda Luiz Magalhães; Leandro Manuel Reis Velloso (00:15)

Beyond the Utopian Promise: A Comparative Analysis of the Failed Gender Equality in the Federal Art Project and the Bauhaus

Katie Krcmarik (00:15)

Displaying the Excluded: The Clash Between the HfG Ulm’s Democratic Ideals and the Reality of the Admission Practices

Maya Ober (00:15)

Discussion (00:15)

[P15] Exhibitions Behind the Iron Curtain

Chair: Marta Filipová

Furniture Exhibitions in the People’s Republic of Poland.

The Battlefield of the Society, Industry and Communist Power

Julia Błaszczczyńska (00:15)

Design Within and Outside Cold War Narratives: An Exchange of Exhibitions Between Estonia and Finland in 1960-1961

Triin Jerlei (00:15)

A Momentous Experiment: Brno Biennale ’68, the ‘Exhibition of Exhibitions’

Jennifer McHugh (00:15)

Discussion (00:15)

15:30-16:00 (00:30)

Coffee break

Programme

Day 02

8 Sep (friday)

**Atrium + Auditorium
+ Garden + other**

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

16:00-17:00 [01:00]

[P16] Staging Complexity and Displaying Tensions

Chair: Alice Semedo

Tearing Down Three Pillars of a Narrative: History, Authorship and Canon in the Curatorial Discourses of Design

Verónica Devalle [00:15]

Display Design Between Past and Present: Exploring Display Typologies at Designmuseum Danmark

Ane Pilegaard; Pernille Stockmarr [00:15]

Curating Design and Science

Leslie Atzman [00:15]

Discussion [00:15]

[P17] De-centring the Design Exhibition

Chair: Jane Tynan

The Dress Parade of 1933: An Event That Came to Define Norwegian Fashion History

Janne H. Arnesen [00:15]

Ephemeral Representation: Examining Collections of Black Film Posters

Amanda Horton [00:15]

Displaying Design on Film: Collections as Capital

Marilyn Cohen [00:15]

Discussion [00:15]

[P18] The Return of Willows: Design, Materiality, and Display of the Willow Pattern in Asia and Beyond

Chair: Ana Sofia Cardoso

Blue Willow in the Clouds: The Architectural Reuse of Willow Ware in India

Heeryoon Shin [00:15]

The Competing Rhetoric of Ornamentation and Materiality on Nguyen Monuments

William Ma [00:15]

Blue Willow as Meta-Chinoiserie

Ellen Huang [00:15]

Discussion [00:15]

17:00-17:30 [00:30]

Coffee break

17:30-18:30 [01:00]

Keynote Speaker
Pioneering Women on Display: From Arts and Crafts to Portuguese Design Exhibitions [1955-1974]

Maria Helena Souto

[45 min.]

Introduction by Joana Couceiro [5 min]

Q&A [10 min.]

Auditorium

— Gala Dinner

[booking required]

Terminal de Cruzeiros

20:00

Programme

Day 03

9 Sep (saturday)

Atrium + Auditorium
+ Garden + other

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

10:00-11:00 (01:00)

**[P19] Exhibitions
of Design and
Museography**

Chair: Helena Barbosa

**Contributions Towards
Plurality in Portuguese
Design History: Exhibitions
and Literature Accessible
to General Public**

Maria Bruno Néó;
Luís Mendonça;
Susana Barreto (00:15)

**Unmapping the World:
An Exhibition on Critical
Cartography
Displaying Design as a
Poetic Form of Resistance**

Nuno Coelho (00:15)

**The Making of a Virtual
Public Science Portal
About Gendered Design
in STEAM From the Souths:
Co-designing to Exhibit
and Exhibiting to
Co-design**

Dominique Marshall;
Chiara Del Gaudio;
Raquel Noronha
Amie Wright (00:15)

**[P20] Retrotopia:
Contemporary
Perspectives on
Curating Design From
the Former Socialist
Countries**

Chair: Sarah Lichtman

**Retrotopia: Design for
Socialist Spaces**

Claudia Banz (00:15)

**Constructing a History of
Socialist Bloc Design**

Mari Laanemets (00:15)

**Exhibiting Soviet Design:
Beyond Propaganda and
Nostalgia**

Alyona Sokolnikova (00:15)

Discussion (00:15)

**[P21] Marketing
Modernity:
Commercial Design
and Architecture
Between the Wars**

Chair: Sally Huxtable

***The Stand the Prince
Admired – The Impact
of Display Practice on
British Commercial
Exhibition Design During
the 1920s***

Kerry Meakin (00:15)

**Locating Exhibition
Design as a Means of
Marketing Architectural
Modernism in Inter-War
Britain**

Vanessa Vanden Berghe
(00:15)

**“Rationalisation”
and the Professional
Formation of
Advertising Design in
1920s Japan**

Yongkeun Chun (00:15)

Discussion (00:15)

11:00-11:30 (00:30)

Coffee break

Programme

Day 03

9 Sep (saturday)

**Atrium + Auditorium
+ Garden + other**

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

11:30-12:30 (01:00)

[P22] Unveiling Design: Perspectives on Reviewing, Curating and Criticizing Museum Exhibitions

Chair: Sandra Senra

Challenging the Victoria and Albert Museum Collection: Approaches to Curating a Permanent Gallery

Maude Willaerts; Johanna Agerman Ross (00:15)

Encountering the Collection: An Exploration of Paisley Museum's New Permanent Ceramics Display.

Katy West (00:15)

Displaying Korean Design: The Samsung Gallery of Korean Art at the Victoria and Albert Museum, London (1990-1993)

Zara Arshad (00:15)

Discussion (00:15)

[P23] Refuse to Disappear: Graphics on the Street

Chair: Ana Raposo

Political Propaganda Murals in the City of Olinda in 1982: Communication Design and Shared Discourses in Urban Space

Amélia Paes; Silvio Barreto Campello; Helena Barbosa (00:15)

Remembering La Otra Grafika: Uses of Zapatista Graphics in Brasília, Brazil (2006–2013)

Tai Cossich (00:15)

SHOUT! Ephemeral Graphic Works for People and Planet in the Anthropocene

Michael Ellsworth; Raya Leary (00:15)

Collecting and Displaying Letterforms: From 19th Century Ephemera and Hand-Made Signs to Digital Platforms

Priscila Lena Farias (00:15)

Discussion (00:15)

[P24] Commerce and Culture in 19th Century Design Displays

Chair: Kjetil Fallan

Remembering and Remaking French Design: Second Empire Metalwork

Amy F. Ogata (00:15)

Women's Work: Design on Display at the Centennial Fair

Hsiao-Yun Chu (00:15)

Arts and Craft on Display. Women in Trade and the Model Room in 1870s Sweden

Elin Manker (00:15)

Discussion (00:15)

12:30-14:00 (01:30)

Lunch

13:30-13:45 (00:15)

— ETCETERAS

Feminist festival for design and publishing Event
Presentation by Futuress and Calota Esférica

Auditorium

Programme

Day 03

9 Sep (saturday)

Atrium + Auditorium
+ Garden + other

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

14:00-15:00 (01:00)

**[P25] Shaping Spaces
and Performing
Lifestyles**

Chair: Emanuel Barbosa

**“Stack-it-High, Pile-it-up,
and Sell-it-low”:
The Founding Years of
Crate & Barrel**

Dana M. Lamparello (00:15)

**Displays and Stage Design
at IKEA (1960s-1980s).
Tomas Jelinek and
his Learning From the
Viennese**

Rebecca Carrai (00:15)

**The Kenwood on the
Counter: So Much More
Than a Mixer**

Alice Naylor (00:15)

Discussion (00:15)

**[P26] Colonial Displays
– Decoding Curatorial
Narratives and
Agencies**

Chair: Teresa Fradique

**Colonialism and Curation:
The Unmaking of
Delhi Durbar Exhibition
of 1903**

Vinod Bhatia (00:15)

**Seen From a Distance:
Malayan Reporting on the
Empire Exhibition,
Scotland, 1938**

Jesse O’Neill (00:15)

**The Curiosity Cabinet as a
Post-Colonial Exhibition
Design Practice**

Abbie Vickress; Sakis
Kyratzis (00:15)

Discussion (00:15)

**[P27] Crafting Culture:
Textiles, Crafts and
the Construction of
National Identities**

Chair: Elli Michaela
Young

***Works in Thread and
Israeli Art Textiles in
Transition***

Noga Bernstein (00:15)

**“Old Copper New Soul”:
Promoting Crafts in
1950s Turkey**

Bahar Emgin (00:15)

**National Identity on
Cloth: Australian Textiles
From 1988 In European
Collections**

Jo Pilcher (00:15)

Discussion (00:15)

15:00-15:30 (00:30)

Coffee break

Programme

Day 03

9 Sep (saturday)

Atrium + Auditorium
+ Garden + other

Lecture room 1.20

Lecture room 1.21

Lecture room 1.22

15:30-16:30 (01:00)

[P28] [Dollatry, Researcherianism & Artyance. Curating Design and its Quasi-alterities](#)

Chair: Eduardo Côrte-Real

Dollatry: Displaying Human Likeness

Freyja Hartzell (00:15)

Incorporating Research Praxis in Exhibition Spaces, Annet Couwenberg's Sewing Circles 2021 Exhibition

Lori L. Rubeling (00:15)

Design History's Funhouse: The Ornament Museum and Vienna 1900

Eric Anderson (00:15)

Discussion (00:15)

[P29] [Promoting the Local, the National and the Future: US American Design Promotion in the 1960s and 1970s](#)

Chair: Dora Souza Dias

Formalising Informal Folk Traditions: Mechanisms of Distributed Display, and Instruction in Foxfire Magazine

Craig Martin (00:15)

"Federal Design Matters": Promoting the US Federal Design Improvement Program

Jennifer Kaufmann-Buhler (00:15)

Futurama 1964: General Motors and the Art of Corporate Curation

Monica Penick (00:15)

Discussion (00:15)

16:30-17:00 (00:30)

Coffee break

17:00-18:00 (01:00)

Keynote Speaker
[Afrika and Design: The View from the South](#)

Saki Mafundikwa

(45 min.)

Introduction by Emanuel

Barbosa (5 min)

Q&A (10 min.)

Auditorium

18:00-18:30 (00:30)

Closing remarks
Big Reveal: DHS 2023 conference theme and convenors announcement
Auditorium

Day 04

10 Sep (sunday)

10:00-17:30

City Tour Displaying Sites

Matosinhos and Porto
(booking required)

Sites:

- Casa do Design
- Casa de Chá
- Piscina das Marés
- Quinta da Conceição
- Douro riverside
- Torre dos 24
- Museu Romântico
- Fundação Serralves

+ info

How to get to ESAD

ESAD (College of Art and Design in Matosinhos)
Avenida Calouste Gulbenkian,
4460-268 Senhora da Hora

By Aeroplane

From Francisco Sá Carneiro's Airport to ESAD is a 10-minute drive by car.

Metro takes 40 minutes from the airport metro station to ESAD. Look for the Blue line "Estádio do Dragão" and leave at "Senhora da Hora" station. Then, change to "Senhor de Matosinhos" and leave at the "Estádio do Mar" station. From there, ESAD is a 5-minute walk.

By Bus/Train

From "Campanhã" metro station (Porto) look for "Senhor de Matosinhos" direction and leave at the "Estádio do Mar" station. From there, ESAD is a 5-minute walk.

It's a 30-minute distance by metro and 15 minutes by car.

Main Contact

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Wi-fi

teste1234

Hotels in Matosinhos

Hotel Porto Mar (3 Stars)

Address: Rua de Brito Capelo 169,
4450-073 Matosinhos
Telephone number: +351 22 938 2104
+/- 89€ p/ night in September

Sea Porto Hotel (4 Stars)

Address: Avenida Dom Afonso
Henriques 354, 4450-009 Matosinhos
Telephone number: +351 22 766 7877
+/- 105€ p/ night in September

Urban Hotel Amadeos (3 Stars)

Address: Rua Conde Alto Mearim 1229,
4450-036 Matosinhos
Telephone number: +351 22 766 6486
+/- 120€ p/ night in September

Four Points by Sheraton Matosinhos (4 Stars)

Address: Rua Sousa Aroso 188,
4450-084 Matosinhos
Telephone number: +351 22 976 7920
+/- 122€ p/ night in September

Eurostars Matosinhos (4 Stars)

Address: Rua Heróis de França,
4450-159 Matosinhos
Telephone number: +351 22 004 8100
+/- 169€ p/ night in September

Hotel Valentim (3 Stars)

Address: Rua Heróis de França 263,
4450-155 Matosinhos
Telephone number: +351 22 938 8015
+/- 85€ p/ night in September

Team

Promoted by

Design History Society

Organized by

ESAD - College of Art and Design

esad—idea, Research in Design And Art

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Co-conveners

Emanuel Barbosa

Joana Couceiro

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